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NEW YORK

HOPPNER PAINTING SOLD FOR \$2,400

N. J. Times 3-13-14

'Portrait of Mrs. Penrose' Brings
Top Price at Brandus Sale of
Old and New Masters.

A DROUAIS BRINGS \$2,275

Coello's Portrait of "Maria of Aus-
tria" Fetches \$2,250—Total for
59 Pictures, \$26,320.

There was a good crowd at Silo's Fifth Avenue Art Galleries last evening at the sale of the paintings of Edward Brandus, of well known masters old and new. It was a slow sale, and it was late when the last of the fifty-nine pictures, "Portrait of Mrs. Coxe," a full-length view, by John Opie, was knocked down to the buyer of a number of paintings whose name was not given, for \$700. "Portrait of Mrs. Penrose," John Hoppner, brought the highest price of the evening, going to W. T. Drew for \$2,400. Following is a list of the pictures bringing the higher prices:

Young Girl—Jansens Van Ceulen; Dr. Leo Spiegel	450
Ancient Italy—Richard Wilson; W. Y. Drew	410
Cattle in Pasture—Carleton Wiggins; H. D. Babcock	550
A Guard Room—David Teniers; E. H. Rathburn, agent	360
The Seasons—Nicolas Poussin; R. P. Evans	430
Portrait of a Lady—Thomas Sully; J. K. Montgomery	370
At the Window—(from the Yerkes sale); M. Ryecraft	560
After the Hunt—Pedro de Moyer; H. P. James	500
Adoration—Innocenzo da Imola; I. L. Sennatt	435
Madam de Montlucon—Robert Tournieres; Dr. Leo Spiegel	425
The Earl of Egremont—Francis Cotes; J. W. Marshall	500
Portrait of Miss Melville—Sir William Beechey; Marshall	460
Miss Elizabeth Phelps—Sir William Peters; Edson Bradley	1,350
Art and Science—Armand Dumaesq; Mrs. N. B. White	450
Moorish Woman—Benjamin Constant; James Elderson	1,000
Harvest at Barbizon—Aime Perret; J. W. Kiser	565
Comtesse de Dreux—Jean Baptiste Santerre	590
Mlle. Helvetius, Comtesse de Mumm	2,275
Drouais	2,275
Portrait of Mrs. Penrose—John Hoppner; W. T. Drew	2,400
Portrait of La Marquise de Bethune—Van Loo; H. P. James	700
Princess of Schleswig—Antoine Pesne; Mrs. E. W. Baker	340
Portrait of a Lady—Sir Joshua Reynolds; H. S. Harkness	340
Landscape—Gainsborough; Harkness	460
Fields of Valmondois—Daubigny; C. Shaefer	1,300
Landscape and Cattle—Jules Dupre; I. L. Sennatt	700
Venice—Ziem; Stephen Birch	400
Port of Nimegeun—Van de Velde; Fred Bartlett	—
Elizabeth Beaulerck—Sir Thomas Lawrence; J. K. Montgomery	850
Duchess de Montpensier—Pierre Mignard	490
Portrait Maria of Austria—Coello	2,250
Portrait of Mrs. Coxe—John Opie	700

The returns for the evening were \$26,320. The sale will be concluded this evening.

BRANDUS PAINTINGS SOLD FOR \$79,320

N. J. Times 3-14-14

Drouais's "Portrait of Madam
Sophie" Brings \$8,100, Top
Price of Concluding Sale.

AN OLD CROME FOR \$5,000

Sarah Bernhardt's Painting, "Her
Pet Dog," Fetches \$110—Co-
rot's "Villa d'Auray," \$3,100.

The second and concluding sale of the collection of old and modern masters of Edward Brandus at the Fifth Avenue Art Galleries last evening brought \$53,615, making a total of \$79,320. The highest price of the evening, \$8,100, was given by R. Kramer for a "Portrait of Madam Sophie," daughter of Louis XV, by Drouais, from the collection of Baron de Bully. It was a half-length portrait of a woman wearing an elaborate, flower-trimmed robe, with flowers in her hair. She is partially turned to the spectator, with her eyes looking directly ahead. There are full lace ruffles in the sleeves and in the left hand is an open book.

A "Landscape in Norfolk," by Old Crome, from the collection of Mrs. Fitz Roy Mundy, England, went to a buyer whose name was not given for \$5,000. "Ville d'Avray," Corot, collection of Philippe George d'AY, went to Lawton Crandall for \$3,100. The last picture sold and one of the most interesting, if not representing the highest art, was Sarah Bernhardt's "Her Pet Dog."

Following is a list of the pictures bringing the higher prices, names of purchasers, where given, and artists:

Blind Man's Buff—Boucher; O'Reilly agent	\$360
Sir Thomas Knivet—Sir Godfrey Kneller; G. M. Collins	750
Still Life—Alexandre F. Desportes; T. W. Wells	375
Deer in the Forest—Rosa Bonheur; S. Tracy	800
In the Fields of Barbazon—Aime Perret	1,400
Countess of Shrewsbury—Sir Peter Lely; R. Kramer	800
Portrait of Cornelle Lantshot—de Vos; Dr. Paul Mersh	1,400
Portrait of Lady Herbert—Sir William Beechey	720
Countess of Erroll—Sir Martin Shee—E. H. Rathburn, agent	660
Portrait of Prince de Conti—Hyacinth Rigaud; R. Kramer	600
Princess de Carignan—Van Loo; W. T. Drew	1,000
Venice—Guardi; D. Levissey	660
Daughter of C. Troot—Curp; R. Kramer	2,400
Arab Chief—Adolph Schreyer	950
River Laita, Quimperle, Brittany—Fritz Thaulow; Wallace Ettinger	400
Ideal Head—Henner; Mrs. G. H. Fearon	300
Portrait of Mme. Recamier—Baron Francois Gerard	1,000
Lady Gordon—John Hoppner; F. F. Kennedy	2,000
Marguerite de Parme—Coello; Mrs. Wells	2,400
Adoration of the Magi—Hans Memling; John J. Burchenal; Cincinnati	375
Grand Canal of Venice—Canaletto; Rathburn, agent	2,000

Queen Marie Therese—Pierre Mignard; carved wood frame	980
Madam de Chateauroux—Tournieres	530
Portrait of Miss Emily Wynyard—Hoppner	610
Sheep in the Forest—Charles Jacques	460
Mrs. G. H. Fearon	460
Landscape and Cattle—Jules Dupre; Dr. Leo Spiegel	600
Catherina de Soudelle—Jean Raoux	675
Portrait of Melesina Chenevix, Mrs. Trench-Romney	2,400
Lady Lyndhurst—Sir Thomas Lawrence; Edson Bradley	3,200
Landscape—Daubigny; John J. Burchenal	300
The Valley de la Touque—Troyon	1,000
Gypsies—William Shayer; Edson Bradley	525
Portrait of Marquise de Villeroi—Drouais; A. Letrells	400

The picture by Sarah Bernhardt showed her pet dog, a large black animal, with his back to the spectator as he sits on the sands looking out over the water. The dog so nearly fills the picture that his tail is painted out over the frame. The actress never sells her pictures, but presents them to her friends. This was dated 1887. There was some hesitation in the opening bid, which was \$10. and from that the price went up by alternate fives and tens to \$110, for which it went to C. R. Hopkins.

\$2,400 FOR A HOPPNER

Artist's "Portrait of Mrs. Penrose" Coveted by Bidders.

All the available seating space in the Fifth Avenue Art Galleries was occupied last night at the sale of ancient and modern paintings ordered sold by Edward Brandus. James P. Silo conducted the sale, which brought a total of \$26,320. "Portrait of Mrs. Penrose," a canvas by Hoppner, brought the top price of the evening, \$2,400, paid by W. T. Drew. The next two highest prices were \$2,275 for "Countess de Mumm," by Drouais, and \$2,250 for "Portrait of Maria of Austria." These were sold to an "anonymous" buyer.

Edson Bradley, of Washington, gave \$1,350 for "Miss Elizabeth Phelps," a canvas by the Rev. William Peters, and C. Shaffer paid \$1,300 for a Daubigny, "Fields of Valmondois."

James Elverson, of Philadelphia, gave \$1,000 for the only Constant in the collection, a "Moorish Woman," and it is credited with the Legion of Honor, Paris Salon and Officer medals. "Elizabeth Beaulerck," by Lawrence, from the collection of Mrs. Fritz Mundy, went to J. K. Montgomery for \$850. L. L. Sennett obtained, for \$700, a Dupre "Landscape and Cattle." He also gave the same price for "Portrait of La Marquise de Bethune," by Van Loo. The sale concludes with to-night's session.

3-11-14 Herald Old and Modern Paintings Shown Prior to Auction

Works To Be Sold by Mr. Edward
Brandus for European Clients In-
clude Many Fine Examples.

One hundred and twenty-four paintings by old and modern masters, intrusted to Mr. Edward Brandus by European collectors for sale in America, have been placed on exhibition in Silo's Fifth Avenue Art Galleries, No. 546 Fifth avenue, preparatory to their dispersal at auction on Thursday and Friday evenings.

The collection is rich in Early English works, both of portraiture and of landscape. A "Landscape," by Gainsborough, shows a rugged bit of countryside, with a stream, cattle, a wagon loaded with logs and in the distance a village. "Landscape in Norfolk," by John Crome, from the collection of Mrs. Fitz Roy Mundy, of England, shows a placid stream and a wooded bank with figures. One of the most beautiful of the old English portraits is "Portrait of a Lady," by Sir Joshua Reynolds. Other notable portraits are Romney's "Melesina Chenevix," Hoppner's "Lady Gorney" and Lawrence's "Lady Yudhurst."

Especial notice is attracted by two works by Coello—one a portrait of "Philip IV. of Spain" and the other a representation of "Marguerite de Parme." Both are from the collection of Queen Isabella II. of Spain and were sold by her in 1877 to Emile Gavet, of Paris.

All schools and all periods of art are represented in the collection, which is one of the most diversified aggregations of paintings ever assembled in this city. In close juxtaposition may be seen Andrea del Sarto's "Venetian Scholar" and a modern Munich picture, Echter's "Grandmother," and in another part Annibale Carracci's "Birth of Cupid" and the modern "Attributes of the Arts and Sciences," by Armand Dumas.

The masters of the Barbizon are well represented—Corot by his "Ville d'Avray," Daubigny by a "Landscape" and Jules Dupré by two landscapes. Even the early American portrait school is represented by "Portrait of a Lady," by Thomas Sully.

Brandus Pictures Bring \$26,320 at First Session

Highest Price at Dispersal of Old and
Modern Paintings Is \$2,400 for

3/13/14 Hoppner Portrait. Herald

Dispersal of the collection of paintings intrusted by European collectors to Mr. Edward Brandus for sale in this country began last night at Silo's Art Galleries, No. 546 Fifth avenue, and the proceeds of the first session were \$26,320. The highest price was \$2,400, paid by Mr. W. T. Drew for Hoppner's "Portrait of Mrs. Penrose." A large crowd of picture lovers attended the sale, among those present being Mr. and Mrs. Hamilton Fish, Mr. and Mrs. H. D. Babcock and Messrs. C. W. Harkness, Edson Bradley and Colonel James Elverson, Jr.

Paintings that sold for \$300 and more, with the name of the artist, the title, the buyer's name and the price, were as follows:—

J. Ven Ceulen, "Young Girl," Dr. Leo Speigle	\$450
Richard Wilson, "Ancient Italy," Mr. W. Y. Drew	410
Carleton Wiggins, "Cattle in Pasture," Mr. H. D. Babcock	550
David Teniers, "A Guard Room," Mr. E. H. Rathbun, agent	380
Nicholas Poussin, "The Seasons," Mr. R. P. Evans	480
Thomas Sully, "Portrait of a Lady," Mr. J. K. Montgomery	370
E. Isabey, "At the Window," Mr. M. Ryckoff	560
Pedro de Moya, "After the Hunt," Mr. H. P. James	500
Da Imola, "Adoration," Mr. L. L. Sennatt	425
Robert Tournieres, "Madame de Montlucon," Dr. Leo Speigle	425
Francis Cotes, "Earl of Egremont," Mr. J. W. Marshall	500
Sir William Beechey, "Miss Melville," Mr. Marshall	460
William Peters, "Miss Elizabeth Phelps," Mr. Edson Bradley	1,350
Armand Dumas, "Art and Science," Mrs. N. B. White	450
Benjamin Constant, "Moorish Woman," Mr. James Elverson	1,000
Aime Perret, "Harvest at Barbizon," Mr. J. W. Kiser	565
J. B. Santerre, "Comtesse de Dreux," anonymous bidder	590
Francois Drouais, "Mlle. Helvetus," anonymous bidder	2,275
A. Roslin, "Princesse de Conde," Mr. J. D. Marks	375
Hyacinthe Rigaud, "Madame Cadet de Limay," anonymous bidder	300
Carle Van Loo, "La Marquise de Bethune," Mr. H. P. James	700
Antoine Pesne, "Princess of Schleswig," Mrs. E. W. Baker	340
J. B. Huet, "The Concert," E. H. Rathbun, agent	840
Sir Joshua Reynolds, "Portrait of a Lady," Mr. H. S. Harkness	340
Thomas Gainsborough, "Landscape," Mr. Harkness	460
C. F. Daubigny, "Fields of Valmondois," Mr. C. Schaefer	1,300
Jules Dupré, "Landscape and Cattle," Mr. L. L. Sennatt	700
Felix Ziem, "Venice," Mr. Stephen Birch	450
William Van de Velde, "Port of Nimeguen," Mr. Frederick Bartlett	400
Sir Thomas Lawrence, "Elizabeth Beauchercle," Mr. J. K. Montgomery	850
A. Vestier, "Portrait of the Artist's Daughter," Mr. E. Gardner	325
Pierre Mignard, "Duchesse de Montpensier," anonymous bidder	480
A. S. Coello, "Portrait of Marie of Austria," anonymous bidder	2,250
John Opie, "Portrait of Mrs. Coke," anonymous bidder	700

The sale will continue this evening when the remaining pictures, sixty-five in number, will be dispersed.

"Mme. Sophie" \$8,100 Is Paid

Brandus Pictures Fetch a Total of
\$79,935 at Auction at

3-14-14 Silo's. Herald

Dispersal of the 124 pictures intrusted to Mr. Edward Brandus by European collectors for sale was completed last night at Silo's Fifth Avenue Art Galleries, the sixty-five paintings sold at the last session bringing \$53,615, making a total of \$79,935 for the collection. The highest price was \$3,100, paid by Mr. R. Kramer for Drouais' "Portrait of Mme. Sophie, Daughter of Louis XV."

Other paintings that sold for \$300 and more, with the name of the artist, the title, the buyer's name and the price, in that order, were as follows:—

Francois Baucher, "Blind Man's Buff," anonymous bidder	\$360
Sir Godfrey Kneller, "Sir Thomas Knayvett," Mr. G. M. Collins	750
A. F. Desportes, "Still Life," Mr. T. W. Wells	375
Rosa Bonheur, "Deer in the Forest," Mr. S. Tracy	800
Aime Perret, "In the Fields of Barbizon," anonymous bidder	1,400
Sir Peter Lely, "Countess of Shrewsbury," Mr. R. Kramer	900
Cornelius de Voa, "Cornelle Lamshot," Dr. Paul Mersch	1,400
John Crome, "Landscape in Norfolk," anonymous bidder	5,000
Sir William Beechey, "Lady Herbert," anonymous bidder	725
Sir Martin Shee, "Countess of Erroll," E. H. Rathbun, agent	600
J. P. Huet, "Pastoral Scene," Dr. Paul Mersch	1,700
Hyacinthe Rigaud, "Prince de Conti," Mr. R. Kramer	800
Carle Van Loo, "Princess de Carignan," Mr. W. T. Drew	1,000
Francesco Guardi, "Venice," Mr. D. Levisy	560
Jacob Gerritz Corp, "Daughter of C. Troot," Mr. R. Kramer	2,400
Adolphe Schreyer, "Arab Chief," anonymous bidder	950
Fritz Thaulow, "River Laita at Quimperle, Brittany," Mr. Wallace Edinger	490
J. J. Henner, "Ideal Head," Mrs. G. H. Fearon	360
Baron Francois Gerard, "Madame Recanier," anonymous bidder	1,000
John Hoppner, "Lady Gordon," Mr. F. F. Kennedy	2,000
A. S. Coello, "Marguerite de Parme," Mrs. Wells	2,400
Hans Memling, "Adoration of the Magi," Mr. John H. Burchenal	875
Canaletto, "Grand Canal of Venice," Mr. E. H. Rathbun, agent	2,900
Pierre Mignard, "Queen Marie Therese," anonymous bidder	950
Robert Tournieres, "Mme. de Chateauroux," anonymous bidder	500
John Hoppner, "Miss Emily Wrayard," anonymous bidder	810
J. B. Corot, "Ville d'Avray," Mr. Levisy	3,100
Charles Jacques, "Sheep in the Forest," Mrs. G. H. Fearon	400
Jules Dupre, "Landscape and Cattle," Dr. Leo Speigle	800
Jean Roux, "Catharine de Soudelle," anonymous bidder	675
George Romney, "Melesina Chenevix," anonymous bidder	2,400
Sir Thomas Lawrence, "Lady Lyndhurst," Mr. Edson Bradley	3,800
C. F. Daubigny, "Landscape," Mr. John G. Burchenal	800
Constant Troyon, "Valley de la Touque," anonymous bidder	1,000
William Shayer, "Gypsies," Mr. Edson Bradley	525
Francois Drouais, "Portrait of Marquise de Villeroi," Mr. A. Laville	400
"Her Pet Dog," painted by Mme. Bernhardt, was sold to Mr. C. R. Hopkins for \$110.	





295/20
ON FREE PUBLIC VIEW

AT THE
FIFTH AVENUE ART GALLERIES
546 FIFTH AVENUE, NEW YORK
S. E. CORNER 45th STREET

Beginning Monday, March 9th, 1914, and continuing
until the date of Public Sale inclusive

RARE AND VALUABLE PAINTINGS

TO BE SOLD AT PUBLIC AUCTION

BY ORDER OF

MR. EDWARD BRANDUS

ON
THURSDAY AND FRIDAY EVENINGS
March 12th and 13th, 1914

Beginning promptly at 8.30 o'clock

AT
THE FIFTH AVENUE ART GALLERIES

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer.

ARTISTS REPRESENTED

NAMES OF ARTISTS	SUBJECTS	NO. IN CATALOG
Beauquesne, W. C.....	Battle of Reischoffen.....	22
Beechey, W.....	Miss Melville.....	31
Beechey, W.....	Ledy Herbert.....	86
Bernhardt, Sarah.....	Her Pet Dog.....	124
Bol, Ferdinand.....	The Evening Star.....	9
Bonheur, Rosa.....	Deer in the Forest.....	79
Boucher, Francois.....	Blindman's Buff.....	72
Breu, M.....	Sheep in Stable.....	1
Canaletto	Grand Canal of Venice.....	57
Canaletto	Grend Canal of Venice.....	102
Carraci, Annibale.....	Birth of Cupid.....	94
Coello, Alonzo S.....	Philip IV., King of Spain.....	64
Coello, Alonzo S.....	Marguerite de Parme.....	100
Coello, Alonzo S.....	Maria of Austria.....	58
Constant, Benjamin.....	Moorish Woman.....	35
Corot, Jean Baptiste....	Ville d'Avray.....	107
Cosway, Richard.....	Lady Grey Cooper.....	73
Cotes, Francis.....	Miss Pemberton.....	123
Cotes, Francis.....	The Earl of Egremont.....	28
Crome, John.....	Landscape in Norfolk.....	85
Cuyyp, Jacob Gerritz....	Daughter of C. Troost, Dutch Painter	93
Da Imola, Innocenzo....	Adoration	24
Da Solario, Andrea.....	Madonna and Child.....	5
Daubigny, Charles F....	Fields of Valmondois.....	50
Daubigny, Charles F....	Landscape	114
De Largillière, Nicholas.	Marquis de Mezières.....	122
Del Mazo, Juan Bautista.	Infanta of Spain.....	70
Del Sarto, Andrea.....	A Venetian Scholar.....	27
De Marne, Jean Louis..	Ruins on the Banks of a Lake with Figures and Cattle.....	71
De Moya, Pedro.....	After the Hunt.....	23

ARTISTS REPRESENTED—Continued

NAMES OF ARTISTS	SUBJECTS	NO. IN CATALOG
Desportes, Alexandre F.	Still Life.....	77
Desportes, Alexandre F.	The Hunter.....	8
De Troy, Francois.....	La Duchess de Nivernais.....	118
De Vos, Cornelius.....	Corneille Lantshot.....	84
Drouais, François.....	Melle. Helvetius, Comtesse de Mun....	38
Drouais, François H....	Mme. Sophie, Daughter of Louis XV.	103
Drouais, François H....	Marquise de Villeroy.....	120
Dumaresq, Armand.....	Art and Science.....	34
Duplessis, Joseph L....	Mademoiselle de Brionne.....	121
Dupré, Jules.....	Landscape and Cattle.....	51
Dupré, Jules.....	Landscape and Cattle.....	109
Echtler, Adolf.....	The Grandmother.....	12
Ede Frederic.....	The River Loing.....	78
Etty, William.....	The Wood Nymph.....	117
Fyt, Jan.....	Tropical Birds.....	83
Gainsborough, Thomas.	Landscape	49
Gérard, Baron François.	Madame Récamier.....	98
Guardi, Francesco.....	Venice	92
Harlow, George Henry.	Daughter of the Duke of Portland...	39
Henner, J. J.....	Ideal Head.....	97
Hogarth, William.....	Mary Walcott.....	75
Hogarth, William.....	Cottage Fireside.....	19
Hoppner, John.....	Lady Gordon.....	99
Hoppner, John.....	Mrs. Penrose.....	40
Hoppner, John.....	Miss Emily Wynyard.....	106
Huet, Jean Baptiste....	The Concert.....	46
Huet, Jean Baptiste....	Pastoral Scene.....	83
Isabey, E.....	At the Window.....	21
Jacque, Charles.....	Sheep in the Forest.....	108
Kavel, Martin.....	Ideal Head	6
Kneller, Godfrey.....	Sir Thomas Knyvett.....	76
Lawrence, Thomas.....	Elizabeth Beauclerck.....	54

ARTISTS REPRESENTED—Continued

NAMES OF ARTISTS	SUBJECTS	NO. IN CATALOG
Lawrence, Thomas.....	Lady Lyndhurst.....	113
Lebrun, Charles.....	Chevalier d'Aguesseau.....	45
Lebrun, Jean Baptiste...	Triumph of Bacchus.....	74
Lefebvre, Jules.....	La Fiammetta.....	16
Le Gout-Gerard.....	Evening at Concarneau.....	69
Lely, Peter.....	Duchess of York.....	47
Lely, Peter.....	Countess of Shrewsbury.....	82
Lorrain, Claude.....	Italian Seaport at Sunset.....	67
Luini, Bernardo.....	Madonna and Child.....	17
Memling, Hans.....	Adoration of the Magi.....	101
Michel, George.....	The Coast in Normandy.....	3
Mignard, Pierre.....	Marie Louise d'Orleans, Duchess de Montpensier	56
Mignard, Pierre.....	Queen Marie Thérèse, Wife of Louis XIV.	104
Opie, John.....	Mrs. Coxe.....	59
Perret, Aimé.....	Harvest at Barbizon.....	36
Perret, Aimé.....	In the Fields of Barbizon.....	80
Pesne, Antoine.....	Princess of Schleswig.....	44
Pesne, Antoine.....	Princess of Schleswig.....	65
Peters, Rev. William...	Miss Elizabeth Phelps.....	33
Poussin, Nicholas.....	The Seasons.....	15
Raoux, Jean.....	Daughter of Gabriel de Soudeille....	110
Raoux, Jean.....	Girl Reading.....	25
Reynolds, Joshua.....	Portrait of a Lady.....	48
Richet, Leon.....	Forest	62
Richet, Leon.....	Landscape	6
Richet, Leon.....	Forest of Fontainebleau.....	68
Rigaud, Hyacinthe.....	Prince de Conti.....	89
Rigaud, Hyacinthe.....	Pierre de Berulle.....	26
Rigaud, Hyacinthe.....	Mme. Cadet da Limay.....	42
Romano, Giulio.....	Madonna and Child.....	91

ARTISTS REPRESENTED—Continued

NAMES OF ARTISTS	SUBJECTS	NO. IN CATALOG
Romney, George.....	Melesina Chenevix.....	111
Roslin, Alexandre.....	Princesse de Condé.....	41
Russell, John.....	Children of William Northcote.....	32
Ryckaert, David.....	The Spinner.....	18
Santerre, Jean Baptiste..	Comtesse de Dreux.....	37
Schreyer, Adolphe.....	Arab Chief.....	95
Schulz, Adrien.....	La Mare au Diable.....	2
Schulz, Adrien.....	La Clairière.....	60
Shayer, William.....	Gypsies	119
Shee, Martin.....	Countess of Erroll.....	87
Steen, Jan.....	Peasants' Frolic.....	116
Sully, Thomas.....	Portrait of a Lady.....	20
Teniers, David.....	A Guard Room.....	14
Thaulow, Fritz.....	River Laïta Quimperlé, Brittany.....	96
Tiepolo, Giovanni B....	Religious Subject.....	11
Tiepolo, Giovanni B....	Religious Subject.....	66
Tocqué, Louis.....	Maréchal de Saxe.....	28
Tournières, Robert....	Mme. de Montluçon.....	29
Tournières, Robert....	Mme de Châteauroux.....	105
Troyon, Constant.....	The Valley de la Toucque.....	115
Van Ceulen, Jansens....	Young Girl.....	4
Van den Bossche, B....	The Sculptor's Studio.....	81
Van de Velde, Willem..	Port of Nimeguen.....	53
Van Loo, Carle.....	Princesse de Carignan.....	90
Van Loo, Carle.....	Marquise de Béthume.....	43
Van Tilborg, Giles....	The Camp.....	63
Vestier, Antoine.....	Malesherbes	112
Vestier, Antoine.....	Marie Nicole Vestier.....	55
Wiggins, Carleton.....	Cattle in Pasture.....	13
Wilkie, David.....	The Highlander's Home.....	61
Wilson, Richard.....	Ancient Italy.....	10
Ziem, Felix.....	Venice	52

CATALOGUE

THE SALE WILL BE CONDUCTED BY
MR. JAMES P. SILO
OF
THE FIFTH AVENUE ART GALLERIES
546 FIFTH AVENUE,
NEW YORK
S. E. CORNER FORTY-FIFTH STREET

FIRST EVENING'S SALE
THURSDAY, MARCH 12th, 1914

IN THE
FIFTH AVENUE ART GALLERIES
546 Fifth Avenue, (45th Street)
Beginning promptly at 8.30 o'clock

1

125

M. BREU

Sheep in Stable

19½ x 25½

From Eugene Cremetti, London.

130.

2

ADRIEN SCHULZ

FRANCE

La Mare au Diable

(Forest of Fontainebleau)

23 x 28½

3

GEORGES MICHEL

140.
FRENCH SCHOOL

1765-1843

On the Coast in Normandy

16 x 23

450.

4

JANSENS VAN CEULEN

DUTCH SCHOOL

1590-1665

Young Girl

25 x 19

5

ANDREA DA SOLARIO

140.

ITALIAN SCHOOL

1458-1530

Madonna and Child

33 x 27

Collection Grimani, Venice.

6

65.

LEON RICHEL

1847-1907

Landscape

12 x 17

7

MARTIN KAVEL

FRANCE

225.

Ideal Head

26 x 22

8

ALEX. FRANCOIS DESPORTES

225.

PARIS

1661-1743

The Hunter

46 x 30½

9

FERDINAND BOL

115.

1610-1687

The Evening Star

23½ x 20

10

RICHARD WILSON

410.

1714-1782

Ancient Italy

38 x 52

11

GIOVANNI BATTISTO TIEPOLO

VENETIAN SCHOOL

1692-1769

140.

Religious Subject

36 x 26

12

ADOLF ECHTLER

260.

GERMAN SCHOOL

The Grandmother

Purchased from William Schaus, New York.

32 x 25

13

CARLETON WIGGINS (N.A.)

550.

AMERICAN

Cattle in Pasture

26 x 31

14

DAVID TENIERS

1610-1690

360.

A Guard Room

(Haarlem, Holland)

Collection Van Brien en van Grootelindt, 1865.

15

NICOLAS POUSSIN

FRENCH SCHOOL

1594-1663

430.

The Seasons

27 x 31

16

JULES LEFEBVRE

75.

1834-1911

Grand Prix de Rome, 1861.

Officer Legion of Honor, 1878.

La Fiammetta

17

BERNARDO LUINI

100.

1460-1532

Madonna and Child

19 x 16

18

150.
DAVID RYCKAERT

FLEMISH SCHOOL

1612-1661

Pupil of David Teniers.

The Spinner

16 x 14

19

WILLIAM HOGARTH

BRITISH SCHOOL

1697-1764

280.
Cottage Fireside

37 x 47

Purchased in Bangor, England, by Mr. Jules
Espir, of London.

20

THOMAS SULLY

370.

EARLY AMERICAN SCHOOL

1783-1872

Portrait of a Lady

29 x 25

21

E. ISABEY

560.

1804-1886

At the Window

From the Yerkes Sale, sold at the American Art
Association, New York.

22

WILFRED C. BEAUQUESNE

165.

PARIS

Medals at the Paris Salon.

Battle of Reischoffen

20 x 26

From Emile Gerard, Paris.

23

PEDRO DE MOYA

SPANISH SCHOOL

500.

1610-1666

Pupil of Velasquez.

After the Hunt

48 x 32

24

INNOCENZO DA IMOLA

1425
ITALIAN SCHOOL

1494-1550

Adoration

51 x 41

25

160.
JEAN RAOUX

FRENCH SCHOOL

1677-1734

Girl Reading

30 x 25

26

275.

HYACINTHE RIGAUD

FRANCE

1659-1743

Portrait of Pierre De Berulle

32 x 26

Purchased from the expert, Mr. Feral, Paris.

27

160.

ANDREA DEL SARTO

1487-1533

A Venetian Scholar



No. 29. ROBERT TOURNIERES

Madame de Montlucon

28

130.

LOUIS TOCQUE

1696-1722

Marechal de Saxe

32 x 25

29

ROBERT TOURNIERES

1425.

FRENCH SCHOOL

1668-1752

Madame de Montlucon

39 x 29

500.

30

FRANCIS COTES

1726-1770

The Earl of Egremont

Collection Charles Sedelmeyer, Paris.

31

SIR WILLIAM BEECHEY

BRITISH SCHOOL

500.

1753-1839

Portrait of Miss Melville

38 x 30



No. 33. REV. WILLIAM PETERS

Miss Elizabeth Phelps

32

40. JOHN RUSSELL (R.A.)

1744-1806

Children of Sir William Northcote

14 x 24

33

REV. WILLIAM PETERS

BRITISH SCHOOL

350. 1740-1814

Miss Elizabeth Phelps

50 x 40

34

ARMAND DUMARESQ

Legion of Honor, 1867.

Art and Science

38 x 50

This painting is described in Scribner's Encyclopedia of Painters.

35

BENJAMIN CONSTANT

Medals, Paris Salon. Legion of Honor, 1878.

Officer 1884.

Moorish Woman

29 x 24

36

AIME PERRET

PARIS

Medals, Paris Salon, 1887, 1888, 1889. Legion
of Honor, 1893.

Many of his paintings were bought by the French
Government and are in the Musee du Luxembourg
and in other Museums.

Harvest at Barbizon

24 x 29

37

JEAN BAPTISTE SANTERRE

FRENCH SCHOOL

1658-1717

Comtesse de Dreux

36 x 28

38

FRANCOIS DROUAIS

2275.

1727-1775

Melle. Helvetus, Countesse de Mum

26 x 21

39

GEORGE HENRY HARLOW

110.

1787-1821

The Daughter of the Duke of Portland



No. 38. FRANÇOIS DROUAIS Mlle. Helvetius, Comtesse de Mun

40

JOHN HOPPNER (R. A.)

2400.

1751-1807

Portrait of Mrs. Penrose

32 x 25½

41

ALEXANDRE ROSLIN

1718-1793

375.

Academician, 1753.

Portrait of the Princesse de Conde

Collection Henry de La Roche, Chatel, Censoir,
France, 1887.

42

300.

HYACINTHE RIGAUD

1659-1743

Madame Cadet de Limay

(Oval)

Collection de Biencourt, France.

43

700.

CARLE VAN LOO

1705-1765

Portrait of La Marquise de Bethune

44

ANTOINE PESNE

340.

1683-1757

Painter to Frederic the Great

Princess of Schleswig

45

CHARLES LEBRUN

115.

1619-1690

Chevalier d'Aguesseau

29 x 24

(Oval

46

JEAN BAPTISTE HUET

340.

FRENCH SCHOOL

1745-1811

The Concert

33 x 44

47

SIR PETER LELY

275.

1617-1680

Duchess of York

50 x 40



No. 48. SIR JOSHUA REYNOLDS

Portrait of a Lady

48

SIR JOSHUA REYNOLDS (P.R.A.)

342.

1723-1792

Portrait of a Lady

25½ x 21

49

THOMAS GAINSBOROUGH

1727-1788

150.

Landscape

Collection Walmer House, Kent, England

32 x 50

50

CHARLES F. DAUBIGNY

1817-1878

1300.

Fields of Valmondois

$12\frac{1}{2} \times 23\frac{1}{2}$

51

JULES DUPRE

1812- 1889

700.-

Landscape and Cattle



No. 40. THOMAS GAINSBOROUGH

Landscape

52

FELIX ZIEM

1821-1911

1450.-

Venice

25½ x 39½

53

WILLEM VAN DE VELDE

DUTCH SCHOOL

1633-1767

Port of Nimeguen 400.

Collection of C. Hoogendick, Amsterdam

23 x 32

54

570 - SIR THOMAS LAWRENCE

Born in Bristol in 1761; pupil of Sir Joshua Reynolds. He was received at the Academy in 1795; appointed painter to King George III.; president of the Academy in 1820. Died in 1830.

Elisabeth Beauclerck

28 x 23

From the Collection Mrs. Fritz Mundy, England

55

325. ANTOINE VESTIER

1740-1824

Portrait of His Daughter

Marie Nicole Vestier

(Oval



No. 54. SIR THOMAS LAWRENCE

Elizabeth Bennet

56

PIERRE MIGNARD

1610-1695 *490.-*

Marie Louise d'Orleans

Duchesse de Montpensier

42 x 30

57

CANALETTO

1697-1768

Grand Canal of Venice

24 x 38 *155.*

Collection of Cardinal Spada.

58

ALONZO SANCHEZ COELLO

1515-1593

2250.

Portrait of Maria of Austria

Collection Emile Gavet.

Collection Queen Isabella II., of Spain.

59

JOHN OPIE (R.A.)

1767-1807

1100-

Portrait of Mrs. Coxe

(Full length)



No. 58. ALONZO S. COELLO

Maria of Austria

SECOND EVENING'S SALE
FRIDAY, MARCH 13th, 1914
IN THE
FIFTH AVENUE ART GALLERIES
546 Fifth Avenue, (45th Street)
Beginning promptly at 8.30 o'clock

60

ADRIEN SCHULZ

FRANCE

120,

La Clairiere
Forest of Fontainebleau
Near Marlotte

23 x 28½

61

SIR DAVID WILKIE

60.

BRITISH SCHOOL

1735-1841

The Highlander's Home

62

LEON RICHEL

Born at Solesmes. Medal: Third Class, 1888.

45.-

The only pupil of Diaz.

Forest

11 x 16

63

GILES VAN TILBORG

FLEMISH SCHOOL

The Camp

23½ x 32

64

ALONZO SANCHEZ COELLO

SPANISH SCHOOL

1515-1593

Portrait of Philip IV.

King of Spain

44 x 34

65

ANTOINE PESNE

135
1683-1757

Painter to Frederic the Great

Prince of Schleswig

Collection Meizinski, Varsaw.

66

85.
GIOVANNI BATTISTA TIEPOLO

VENETIAN SCHOOL

1692-1769

Religious Subject

32 x 26

67

CLAUDE LORRAIN

1145

FRENCH SCHOOL

1600-1682

Italian Seaport at Sunset

28 x 35

68

LEON RICHEL

Forest of Fontainebleau

290.

36 x 26

69

200.- LE GOUT-GERARD

FRANCE

Evening at Concarneau

Medal Paris Salon.

21 x 26

70

JUAN BAUTISTA DEL MAZO

SPANISH SCHOOL

170.- 1610-1667

Infanta of Spain

27 x 23

71

JEAN LOUIS DE MARNE

FRENCH SCHOOL

60.

1744-1829

Ruins on the Banks of a Lake

With Figures and Cattle

24 x 30

72

FRANCOIS BOUCHER

1703-1770

Blind Man's Buff

260.

17½ x 20

Collection Comte de Ganay

73

RICHARD COSWAY

BRITISH SCHOOL

170.

1740-1821

Lady Grey Cooper

26 x 22

74

JEAN BAPTISTE LEBRUN

FRENCH SCHOOL

150.

1748-1813

Triumph of Bacchus

25½ x 20½

75

WILLIAM HOGARTH

BRITISH SCHOOL *1140.*

1697-1764

Portrait of Mary Walcott
Walcott, Shropshire, 1739

30 x 24

76

SIR GODFREY KNELLER

1646-1723 *750.*

Sir Thomas Knyvett

50 x 40

77

ALEXANDRE F. DESPORTES

345.

PARIS

1661-1743

Still Life

Signed and dated.

78

FREDERIC EDE

105.

Born at Ottawa. First prize at Montreal, 1891.
Gold Medal at the Columbus Exhibition, Chicago,
1892.

The River Loing, France

30 x 22

79

ROSA BONHEUR

1822-1899

Deer in the Forest

80

AIME PERRET

Born at Lyon, in 1846. Medals, 1877, 1888, 1889. Legion of Honor, 1893. His Salon picture of 1876 was purchased by Princess Mathilde, and the one of 1877, "A Christening in Bourgogne" by the city of Lyon. The French Government has bought a number of Perret's works, first in 1870.

In the Fields of Barbizon

Purchased direct from the Artist by Mr. Edward Brandus.

81

BALTHASAR VAN DEN BOSSCHE

ANTWERP

1681-1715

Painted the Portrait of the Duke of Marlborough.

The Sculptor's Studio

20 x 24

82

SIR PETER LELY

1617-1680

Countess of Shrewsbury

50 x 40



No. 85. JOHN CROME

Landscape in Norfolk



No. 86. SIR WILLIAM BEECHEY

Lady Herbert

83

JAN FYT

FLEMISH SCHOOL *200.*

1611-1661

Tropical Birds

84

CORNELIUS DE VOS

DUTCH SCHOOL *1400.*

1585-1621

Portrait of Corneille Lantshot
Rector of the University of Louvain

85

JOHN CROME

5000. (Old Crome)

1769-1821

Landscape in Norfolk

36 x 44

From the Collection Mrs. Fitz Roy Mundy, England.

86

SIR WILLIAM BEECHEY

725.

BRITISH SCHOOL

1753-1839

Portrait of Lady Herbert

30 x 24



No. 88. JEAN BAPTISTE HUET

Pastoral Scene

87

SIR MARTIN SHEE

BRITISH SCHOOL

1769-1850

Countess of Erroll

50 x 40

88

JEAN BAPTISTE HUET

FRENCH SCHOOL

1745-1811

Pastoral Scene

44 x 29

Collection Comte de Ganay

1160.

1400.

600.

89

HYACINTHE RIGAUD

1659-1743

Portrait of Prince de Conti

32 x 25

(Oval)

Collection Château d'Eu.

1000.

90

CARLE VAN LOO

FRENCH SCHOOL

1705-1765

Princesse de Carignan

36 x 28¾



No. 89. HYACINTHE RIGAUD

Prince de Conti

91

GIULIO ROMANO

172. 1462-1556

Raphael's most celebrated pupil.

Madonna and Child

29 x 24

From the Collection of Cardinal Spada, Italy.

92

FRANCESCO GUARDI

560. VENICE

1712-1793

Venice

24 x 33

93

JACOB GERRITZ CUYP

DORDRECHT

2400.

1575-1651

Daughter of C. Troot

Dutch Painter

37 x 27

Collection Frederick Muller, Amsterdam.

94

ANNIBALE CARRACI

ITALIAN SCHOOL

150.

1560-1609

Birth of Cupid

48 x 64

95

ADOLPHE SCHREYER

Paris. Born in 1828. Belonging to a distinguished family, this artist enjoyed every advantage of travel and instruction. In 1855 he followed the regiment commanded by Prince Taxis to the Crimea. Medals, Paris, 1864, 1865, 1867; Munich, 1876. Order of Leopold, 1866.

950.

Arab Chief

From Thomas McLean, Haymarket, London

96

FRITS THAULOW *400.*

Gold Meday, Universal Exhibition, Paris, 1900. Officer of the Legion of Honor. Paintings in the Luxembourg Musee.

River Laita at Quimperle, Brittany

97

J. J. HENNER

1829-1905

360.

Ideal Head

18½ x 15

From Thomas McLean, Haymarket, London.

98

BARON FRANCOIS GERARD

1770-1837

1900.

Portrait of Madame Recamier

50 x 40



No. 98. BARON FRANCOIS GERARD /

Madame Recamier



No. 100. ALONZO S. COELLO

Marguerite de Parme

99

JOHN HOPPNER

1758-1810

Lady Gordon

Daughter of William Glendonwyn.

Married to Sir James Gordon in 1801.

50 x 38

2000

Walmer House Collection, Kent, England

100

ALONZO SANCHEZ COELLO

SPANISH SCHOOL

1513-1590

Court Painter to Philip II.

Marguerite de Parme

Daughter of Charles V.

2400

50 x 38

Collection Emile Gavet. Purchased in 1871 by
Mr. Emile Gavet, from Queen Isabella II., of Spain.

101

HANS MEMLING

375.

FLEMISH SCHOOL

1425-1492

Adoration of the Magi

14½ x 11

102

CANALETTO

2000.

1697-1768

Grand Canal of Venice

52 x 78

Collection of Cardinal Spada.



No. 103. FRANCOIS HUBERT DROUAIS Madame Sophie, Daughter of Louis XV.



No. 104. PIERRE MIGNARD

Marie Therese

103

FRANCOIS HUBERT DROUAIS

1727-1775

8100.

Portrait of Madame Sophie
Daughter of Louis XV.

28 x 23

Collection Baron de Bully

104

PIERRE MIGNARD

1610-1695

8100.

Queen Marie Therese
Wife of Louis XIV.

31 x 25

(Oval portrait)

Carved wood frame of the Period.

Collection Emile Gavet.

105

ROBERT TOURNIERES

FRANCE

1668-1752

530.

Madame de Chateauroux

36 x 28

106

JOHN HOPPNER (R.A.)

1751-1807

610.

Portrait of Miss Emily Wynyard, Daughter
of Lieutenant-General Wynyard

Painted in 1778. Exhibited British Institution,
London, 1853. Collection Countess Delawarr. Col-
lection New Hall, Wilts.

107

JEAN BAPTISTE COROT

1796-1875

Ville d'Avray

14½ x 18

Under a gray sky in the woodland the roofs of a few houses of the little hamlet appear through the waving branches, full of poesy and melancholy. A man in a white blouse walks along the edge of the field seemingly enjoying the beautiful country. Is it Corot himself walking there?

3100.

Collection Philippe George d'Ay.

Sale in the Georges Petit Gallery, Paris, June 2, 1891. Number 13 in the Catalogue. Illustrated.

108

CHARLES JACQUE

1813-1894

Medals, Paris Salon, 1861, 1863, 1864.

460.

Legion of Honor, 1867.

Sheep in the Forest

From Thomas McLean, Haymarket, London

109

JULES DUPRE

1812-1889

600. Landscape and Cattle

19 x 25

110

JEAN RAOUX

FRENCH SCHOOL

1677-1734

48 x 35

675.

Catherine de Soudeille

Daughter of Gabriel de Sondeille and of Magdelaine d'Aubusson. Married to the Count Yean de Vallon.



No. 110. JEAN RAOUX

Catherine de Soudelle

111

GEORGE ROMNEY

1734-1802

Portrait of Melesina Chenevix, Mrs. Trench

Only child of the Rev. Philip Chenevix, son of Richard, Bishop of Waterford; married first to Colonel St. George, 31st October, 1786; second to Richard Trench, Esq., Barrister at Law; a lady of ability and culture; mother of Richard Chenevix Trench, Archbishop of Dublin, by whom her literary remains were published in 1862.

Seated to the left, holding a piece of music with both hands. White dress and white linen head-dress. Half length figure. Life-size.

Canvas $30\frac{1}{2}$ x 25

Exhibited second Special Exhibition of National Portraits, London, 1867.

Exhibited at the Romney Exhibition, Grafton Gallery, London, 1900.

Engraved in Mrs. Trench's Memoirs.

112

ANTOINE VESTIER

1740-1824

Malesherbes

260. Defender of Louis XVI., before the Convention.

Executed in 1794.

32 x 28

(Oval)

113

SIR THOMAS LAWRENCE

1769-1830

3700. Lady Lyndhurst

Collection Rushton Hall, Northamptonshire.

Collection Robert G. Davis, Sydenham, England.



No. 115. CONSTANT TROYON

The Valley de la Touque

114

CHARLES FRANCOIS DAUBIGNY

1796-1875

300

Landscape

115

CONSTANT TROYON

1810-1865

The Valley de la Toucque, Near Trouville

24 x 33

100

116

JAN STEEN

HOLLAND

1626-1679

175.

Peasants' Frolic

38 x 50

From Collection Mr. C. Hoogendick, Amsterdam.

117

WILLIAM ETTY

80.

BRITISH SCHOOL

The Wood Nymph

1787-1849

18 x 22



No. 118. FRANÇOIS DE TROY

La Duchesse de Nivernais

118

FRANCOIS DE TROY

FRENCH SCHOOL

1645-1730

La Duchesse de Nivernais

119

WILLIAM SHAYER

1788-1871

Gypsies

30 x 50

120

FRANCOIS DROUAIS

FRENCH SCHOOL

400.

1727-1775

Portrait of Marquise de Villeroy

32 x 25

121

JOSEPH S. DUPLESSIS

FRENCH SCHOOL

295.

1725-1802

Portrait of Mademoiselle de Brionne

30 x 24

(Oval)

122

NICOLAS DE LARGILLIERE

1656-1746

Marquis de Mezieres

30 x 23

123

FRANCIS COTES

1726-1770

Miss Pemberton

(Full length)

Walmer House Collection, Kent, England.

SARAH BERNHARDT

(The Well-known Actress)

Although not generally known as an artist painter, her friends always recognized her talent in this direction. As the signature, "E-ner-ve" (nervous), which is on most of her pictures, would indicate, Sarah Bernhardt used this talent for recreation and diversification. She never sold any of her paintings, but presented them to her friends. This painting was secured from an artist of hers, years ago.

Her Pet Dog

(Dated 1887)

23 x 28



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